***Storytelling Narrative Piece***

*Oldest Story*

This assignment is a creative, narrative piece where you will be required to ask your parents/guardians, grandparents, aunts/uncles, siblings, etc. to tell you a story from your family history. This may be one that was passed down from generations or this can be something that only your parents remember. The key is that you must be **TOLD** the story. You may take notes, or record their voice as they tell you the story. Then you will turn that oral story, into a written-down narrative as if you published the story to be read from a book.

Requirements:

*Your story must…*

* be told to you first by another human being
* include the parts of a plot: Exposition, rising action, climax, falling action, resolution (or moderately follow this line)
* give personality to your characters through (dialogue, past, details, physical description, thoughts, etc)
* include a setting and a conflict.
* title, author’s name, MLA format, be at least a page and a half long (double-spaced)
* may include a picture, drawing, diagram, etc. (does not add to your page count)

You will be graded on the rubric handed out in class that goes along with the following standards.

CCSS.ELA-LITERACY.W.11-12.3A

**Engage and orient the reader** by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

[CCSS.ELA-LITERACY.W.11-12.3.B](http://www.corestandards.org/ELA-Literacy/W/11-12/3/b/)

Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to **develop experiences, events, and/or characters**.

[CCSS.ELA-LITERACY.W.11-12.3.C](http://www.corestandards.org/ELA-Literacy/W/11-12/3/c/)

Use a variety of techniques to sequence events so that they build on one another to **create a coherent whole and build toward a particular tone and outcome** (e.g., a sense of mystery, suspense, growth, or resolution).

[CCSS.ELA-LITERACY.W.11-12.3.D](http://www.corestandards.org/ELA-Literacy/W/11-12/3/d/)

Use precise words and phrases, telling details, and sensory language to **convey a vivid picture of the experiences, events, setting, and/or characters**.

[CCSS.ELA-LITERACY.W.11-12.3.E](http://www.corestandards.org/ELA-Literacy/W/11-12/3/e/)

**Provide a conclusion** that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.